

Music Curriculum Map at Lace Hill Academy



| Lace Hill Academy – Music | | | | | | |
|---------------------------|-----------------------------------------------------|------------------------------------------------------|---------------------------------------|-------------------------------------------------|---------------------------------------------------|------------------------------------------------|
| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
| EYFS | | Nativity | Exploring Sound | Movement and Music | Musical Stories | Big Band |
| Year 1 | Musical Vocabulary | Nativity | Pulse and Rhythm | Classical Music, Dynamics and Tempo | Timbre and Rhythmic Patterns | Pitch and Tempo (Superheroes) |
| Year 2 | Myths and Legends | West African Call and Response Songs (Animals) | Dynamics, Timbre, Tempo and Motifs | Musical Me | On this Island: British songs and sounds | Orchestral Instruments |
| Year 3 | Developing Singing Technique | Jazz | Pentatonic Melodies and Composition | Ballads | Creating Compositions in response to an animation | Adapting and Transposing Motifs (Romans) |
| Year 4 | Changes in Pitch, Tempo and Dynamics (Rivers) | Rock and Roll | Brass Lessons | | Composition Notation (Ancient Egypt) | Body and Tuned Percussion |
| Year 5 | Brass Lessons | | Songs of World War 2 | Composition to represent the festival of colour | Looping and Remixing | Blues |
| Year 6 | Dynamics, Pitch and Texture | Theme and Variations (Pop Art) | Film Music | Composing and performing a Leavers' song | Brass Lessons | |